To anyone I care

**Subject: Recommendation for Jonathan van Niekerk**

For two years, I taught Jonathan van Niekerk directing and producing in the film department, in Urban High School A for the Arts,

In Tel Aviv.

Jonathan was discovered, from the first moment, as one of the most interesting, motivated and talented students I taught.

The drive that drives it, the perfectionism, the dedication and the courage to go as far as possible and sometimes beyond

For this, it is they who make Jonathan a great force in the trend and a creator full of power and passion, which will be interesting to follow

his development.

As a photographer, Jonathan is an aesthetician who has an excellent eye and the ability to look at reality in a new, refreshing angle

And special. As a director, Jonathan is a true, profound and emotional storyteller.

In working with him, on his films, I discovered a sensitive creator and a pleasant and intelligent conversationalist, who, although he came prepared and knew

Just what he wants, his eyes open, his ears closed, and his heart open to hearing more opinions.

Last year, when Jonathan was in the 11th grade, we ordered him, the teachers, as a photographer in the 12th grade for adulthood – even though the staff members

There were older than him, Jonathan, not only did he fit into the production, but he also emerged as a leader on the set, who was well versed

The production, and as one who knows how to push production forward and knows how to accurately address problems when they arise, and always

With a smile and a good spirit, and the good of the film before his eyes.

These days, I accompany Jonathan in his work on his final film, which is to be filmed in about a week, and it is revealed

Once again to the great force that drives him to create, tirelessly, without fatigue and without fear - Jonathan is rushing forward to God

The goal, to the film, is to harness the people who work with it to work together and fertile.

As a teacher, you are just waiting for the moment when you will meet a student like Jonathan and greet when that moment does come, because you know

Once he takes a camera or starts directing, something will happen that cannot be planned, and that you won, because neither will you

It will be possible to return.

Any body that takes Jonathan into its ranks will enjoy this blessed talent.

**Respectfully**

**Amir Y. - Wolf**

**The cinema trend,**

**City High School of the Arts, Tel Aviv.**